

Regional Cadet Support Unit (Northwest)
P.O. Box 17000 Station Forces
Winnipeg MB R3J 3Y5

1085-20-16 (RCMA)


14 November 2015

Distribution List

**CADET HONOUR BAND OF NORTHWEST REGION
2016 AUDITION NOTICE AND WARNING ORDER**

1. Cadets will be selected, by video auditions, for the Cadet Honour Band of Northwest Region, which will be conducted from **18 March to 27 March 2016**. The selected cadets attending the activity will participate in advanced music and leadership training in **Saskatchewan**, which will culminate in a public performance.
2. Unit Commanding Officers are requested to follow the procedure below:
 - a. identify cadet unit musicians who can play a pipe band or military band instrument with at least a level three ability who wish to audition for the 2016 Honour Band; and
 - b. ensure interested cadets submit a video audition as described in Annex A, to the Region Cadet Music Advisor (RCMA). **The audition DVD must arrive at RCSU (NW) NLT 15 January 2016.**
3. The RCMA will develop a list of eligible cadet musicians by instrument category based on the following criteria (in order):
 - a. video auditions;
 - b. availability;
 - c. instrument distribution for proper musical balance; and
 - d. cadet population and distribution.
4. Units will be notified of the initial selection NLT 14 February 2016.

5. If there are any queries, contact the RCMA, Capt Bart Hasselfield at (204) 833-2500 extension 5183.



D.M.C. Fitzpatrick
Lieutenant Commander
For Commanding Officer

Annexes:

Annex A Video Audition Instructions
Annex B Military Band and Pipe Band Audition Requirements
Annex C Information Sheet and Application
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Annex A
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**CADET HONOUR BAND OF NORTHWEST REGION
2016 VIDEO AUDITION INSTRUCTIONS**

1. Under the supervision of an adult (the adult does not need to appear on the video), cadets shall demonstrate their musical ability while being video recorded.
2. If cadets are able to play more than one band instrument they may audition on as many instruments as they wish, but must perform all requirements on each instrument.
3. Audition procedures are as follows:
 - a. cadets will clearly state name, cadet unit, and instrument;
 - b. cadets will perform required music for their instrument contained in Annex B; and
 - c. auditions must be performed on the instrument (i.e. auditions will not be accepted if played on practice pads/chanters).
4. Auxiliary positions (if any), such as vocalists, masters of ceremony, highland dancers, and conductors will be selected from the instrumentalists selected. These auditions will be held after the cadets arrive at the training location.
5. The **ONLY** video formats that will be accepted are DVD or CD (AVI video format). Unit Commanding Officers must ensure that they have submitted correct formats. The DVD/CD must be submitted to the RCMA no later than **15 January 2016**. Cadet units may submit recordings of all of their cadets on a single DVD. Please label the DVD/CDs with Name(s), Instrument(s), and Cadet Unit for all cadets auditioning.
6. Audition DVD/CDs must be sent in with the completed applications at Annexes C and D attached.
7. DVDs and applications are to be sent to one of the following addresses:

Address (for ALL methods of Canada Post Delivery):	Courier Address (for other companies):
Region Cadet Music Advisor Regional Cadet Support Unit (Northwest) P.O. Box 17000 Stn Forces Winnipeg MB R3J 3Y5 (204) 833-2500 ext 5183	Region Cadet Music Advisor Regional Cadet Support Unit (Northwest) Bldg 26T – Common Training 715 Wihuri Road Winnipeg MB R3J 3Y5 (204) 833-2500 ext 5183

8. DVDs and CDs will not be returned.

9. Note to all Band Officers: Last year's Honour Band had shortages in the Oboe, Bassoon, Clarinet, French Horn, and Tuba sections. If you have a candidate who might be suitable, please send in the application, so that we can enjoy the full range of sound and repertoire in this year's Honour Band.

Annex B
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Audition Music - Winds

 = 90

Transpose the following tune into an appropriate range and clef for your instrument and play the tune with your own interpretation of expression, dynamics, and articulations



Scales Required

Play the following scales as quickly as possible in the key listed and with the articulations given. Adjust each scale to fit your range (i.e. play only one octave if existing scale is out of your range).



Audition Music - Percussion

Play the following tune, on a snare drum, with your own interpretation of expression, and dynamics.

Moderato $\text{♩} = 112$

Musical notation for the Moderato section, 4/4 time signature. It consists of three staves. The first staff contains a series of eighth notes with triplets and accents. The second staff features a melody with slurs and accents. The third staff continues the melody with slurs and accents, ending with a 3/4 time signature change.

Trio (Waltz tempo in "1") $\text{♩} = 72$

Musical notation for the Trio section, 3/4 time signature. It consists of three staves. The first staff has a melody with a long slur. The second staff continues the melody with slurs. The third staff features a series of eighth notes with triplets and a first/second ending structure, ending with a 4/4 time signature change.

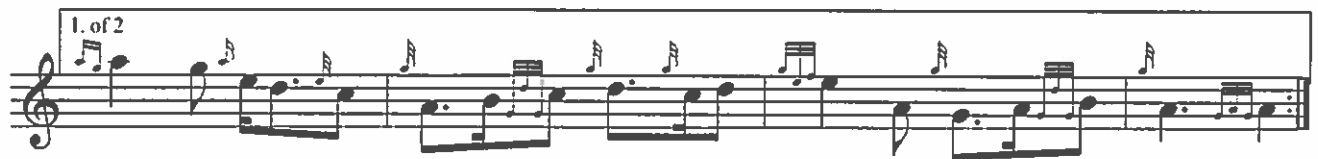
Tempo Primo $\text{♩} = 112$

Musical notation for the Tempo Primo section, 4/4 time signature. It consists of three staves. The first staff has eighth notes with triplets and accents. The second staff continues the melody with slurs and accents. The third staff features a series of eighth notes with triplets and accents, ending with a final flourish.

Audition Music - Bagpipe

Play the following tune on the bagpipes, with your own interpretation of expression.

March



Audition Music - Side Drum

Play the following tune on the side drum, with your own interpretation of expression and dynamics

March

The musical score is written for a side drum in 6/8 time. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The piece is titled "March". The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' above the notes). The music is written on a single-line staff with a C-clef and a sharp sign on the F line. The piece concludes with a double bar line and repeat dots.

Annex C
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**CADET HONOUR BAND OF NORTHWEST REGION 2016
 INFORMATION SHEET AND APPLICATION**

Last Name:		First Name		Middle Initials:	Gender: M F
Home Phone #: ()		E-Mail Address		Parent/Legal Guardian Name(s):	
Unit #: RCSCC RCACC RCACS		CO's Name:		CO's Phone Number: ()	
Cadet Rank:		Special Dietary Requirements:		Allergies:	
Audition Instrument(s)			Years played		
Year of participation in Honour Band (circle one)					
First Year		Second Year		Third Year	
More than 3 Years					
The undersigned cadet applies to participate in the Cadet Honour Band of Northwest Region and is available for the exercise in March 2016. The undersigned understands no leave will be given during the period of the exercise.					
Cadet Signature					
Parent or Legal Guardian Signature					
Commanding Officer Signature					
School Official Name & Position (complete only if applicant will be missing school days) (Print Name & Position)			School Official Signature:		

PLEASE NOTE:

Incomplete Applications will be returned to the unit for completion, which will cause delays in the audition being accepted and considered. Cadets MUST complete ALL of the fields on this annex.

Annex D
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CADET HONOUR BAND OF NORTHWEST REGION 2016
PUBLIC AFFAIRS INFORMATION SHEET
(Please Print)

Full Name: _____ Age: _____

Cadet Rank: _____ Cadet Unit: _____

- RCSCC
- RCACC
- RCACS

Local Newspaper: _____

How long have you been a cadet? _____

What do you like most about the cadet programme? _____

Why did you start playing a musical instrument? _____

What do you like the best about the Cadet Music Programme? _____

What other activities do you participate in within your cadet unit? _____

What activities do you participate in outside of the cadet programme? _____

The information provided in this questionnaire will be used to assist in the creation of press releases, home-towners, or newspaper articles to promote the Honour Band activity.

FINANCE INSTRUCTIONS – NW REGION HONOUR BAND 2016

1. Financial Coding:

Commitment #	GL Account	Estimated Cost	Items
P200790001 LINE 1	1137	\$36,700.00	CLASS A PAY
P200790001 LINE 2	1223	\$3,300.00	PILL
P200790001 LINE 3	2106	\$5,900.00	TD
P200790001 LINE 4	2136	\$4,900.00	CADET TRAVEL
P200790001 LINE 5	3205	\$1,000.00	PRINTING / COPYING
P200790001 LINE 6	4604	\$29,900.00	FOOD SVCS CONTRACTS
P200790001 LINE 7	5201	\$33,600.00	RENTAL OF LIVING QUARTERS
P200790001 LINE 8	5202	\$1,000.00	BUILDING RENTAL
P200790001 LINE 9	5801	\$14,400.00	RENTAL OF PASSENGER CARRYING VEHICLES
P200790001 LINE 10	5802	\$3,000.00	RENTAL OF CARGO-CARRYING VEHICLES
P200790001 LINE 11	6213	\$2,000.00	REPAIR OF MINOR EQUIPMENT
P200790001 LINE 12	7215	\$1,500.00	DIESEL FUEL
P200790001 LINE 13	7217	\$400.00	GASOLINE
P200790001 LINE 14	7305	\$1,500.00	TRAINING EQUIPMENT
	TOTAL	\$139,100.00	

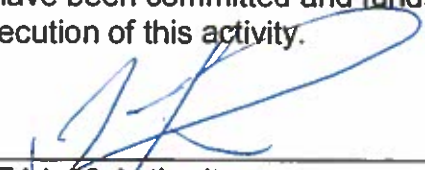
2. CF 52 Claims: The primary method for expenditure payment is an Acquisition Credit Card or Group Travel Card depending on the type of purchases. In emergency situations, expenses may be reimbursed via CF 52 General Allowance Claim with prior FAA 32 authority.

3. Procurement: All purchasing and contracting shall normally be done through Support Services. Personnel without delegated financial authority (i.e. a valid DOA for contracting) shall not enter into any contract for goods or services. Emergency requirements shall be the undersigned.

4. Nominal Rolls: Invoices for meals shall be accompanied with a nominal roll of who was provided with rations. The nominal roll shall have the following certification: "*Certified that all personnel listed on the nominal roll were present at the exercise*". The certification shall be signed by the officer in charge.

5. Communication: Any requirement to amend information in the above paragraphs requires written approval from the FAA 32 authority.

6. Certification: Certified pursuant to subsection 32(1) of the FAA, sufficient funds have been committed and funds may be expended to complete planning and execution of this activity.



FAA 32 Authority
D.M.C. Fitzpatrick
LCdr